

Londres 14 Janvier 86.

CATALOGUE
OF
THE EXTENSIVE AND VALUABLE COLLECTION OF
ANCIENT & MODERN
PICTURES,
AND
Historical Portraits,
FORMED BY
COLONEL ALEXANDER RIDGWAY,

Removed from Sheplegh Court, Devon :

WHICH (by Order of the Trustee in Bankruptcy, S. Lowell Price, Esq.)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 14, 1886,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, of
MESSRS. PRICE, WATERHOUSE & Co., of 44, *Gresham Street, E.C.*; and at
MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 *King Street, St.*
James's Square, S.W.

light 45332

*1886
Jan. 14
LoCHR*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—○○○○—
First Day's Sale.

—○○○○—
On THURSDAY, JANUARY 14, 1886,

AT ONE O'CLOCK PRECISELY.

—○○○○—
PICTURES.

- 1 A COAST SCENE, with figures in a mist
- 2 A LADY, in a balcony; and two other studies—in *one frame*

J. W. ALLEN.

- 3 A LANDSCAPE, with figures

C. PANSON.

- 4 CHÂTEAU D'HENAN, BRITTANY

ARMFIELD.

- 5 SPANIELS

A. BARLAND.

- 6 A LANDSCAPE, with a mill and figures—*oval*

E. C. BARNES.

7 BY THE SAD SEA

E. C. BARNES.

8 THE PANGS OF POVERTY

BONINGTON.

9 AN ALBANIAN

H. BRIGHT.

10 A LANDSCAPE, with waggon at inn door

V. W. BROMLEY.

11 AN ARTIST PAINTING A SUNDIAL

A. H. BURR.

12 NURSING BABY

CHARLET.

13 SOLDIERS CAROUSING

CALLCOTT.

14 A RIVER SCENE, with peasants in a boat

15 WAGGONS CROSSING A HEATH; and a river scene

2

16 VIEW OFF A PORT, with shipping

J. CHALON.

17 THE ALEHOUSE DOOR

CHALON.

18 MARIA, MARCHIONESS OF AILESBUURY

CLEVELEY.

19 A BRIG IN A SQUALL

A. CLINT.

20 POOLE HARBOUR

W. L. COLLINS.

21 RUINS AT TOR ABBEY; portrait of a lady—*oval*; and a
child 3

P. DELAROCHE.

22 A WRECK—a *sketch*

H. DELL.

23 A FALL FROM THE ROCKS

J. P. DREW.

24 THE TASK

J. P. DREW.

25 A GIRL WITH A PITCHER

S. DRUMMOND, A.R.A.

26 MRS. FITZHERBERT

ELLIS.

27 A STEAMBOAT AT A PIER

A. GLASGOW.

28 THE FIRST ATTEMPT

R. I. GORDON.

29 ISABEL

D. GUEST.

30 A NYMPH RECLINING—*a sketch*

J. HAYLLAR.

31 "NEVER HAD NO LEARNING"

B. R. HAYDON.

32 PORTRAIT OF THE ARTIST

W. HEMSLEY.

33 "HELPING GRANNY"

F. HOLL, R.A., 1868.

34 "THERE'S MANY A SLIP"

W. HOLYOAKE.

35 "LOVE ME NOT, FOR THE THING YOU LOVE MAY CHANGE"

HOLLAND.

36 FRUIT AND FLOWERS

MISS HORNCastle.

37 A LADY AT A CABINET

F. HUTIN.

38 A PEASANT, seated

W. KIDD.

39 CARD-PLAYERS

H. KING.

40 THE REVERIE

J. W. KING.

41 A GIRL READING

T. M. JOY.

42 PORTRAIT OF THE DUKE OF CAMBRIDGE—*whole length*

43 PORTRAIT OF THE DUKE OF CAMBRIDGE

44 HEAD OF THE DUKE OF CAMBRIDGE—*a sketch*

45 ADMIRAL SIR CHARLES NAPIER

46 EIGHT PORTRAITS

J. H. S. MANN.

47 AN ITALIAN PEASANT

JOHN MARTIN.

48 A WOODY LANDSCAPE, with figures in a cavern

J. C. MONRO.

49 THE TRUANT

J. C. MONRO.

50 THE REHEARSAL

MONTAGUE.

51 A COAST SCENE, with boats and figures

J. MORGAN.

52 HIDE AND SEEK

MULREADY.

53 CROSSING THE BROOK

C. W. NICHOLLS.

54 INTERIOR, with a lady writing

J. OLIVER, 1830.

55 PORTRAIT OF FRANCIS HARGRAVES, ESQ., after Sir J. Reynolds

A. PETHER.

56 A SUNNY LANDSCAPE, with animals

Signed

J. PHILLIP, R.A.

57 THE DRAWING FOR THE MILITIA

J. PHILLIP, R.A.

58 SANCHO PANZA—a sketch

P. F. POOLE, R.A.

59 SHYLOCK—*a sketch*

J. PROVIS.

60 BOYS WITH A DOG AT A FIRE

H. RAE.

61 A BAVARIAN PEASANT GIRL

W. RICHARDSON.

62 THE LADY CHAPEL, FOUNTAINS ABBEY

E. ROBERTS.

63 FAR, FAR AWAY

H. RONNER.

64 DOG-CARTS—*a pair*

G. E. S., 1853.

65 A LADY, in a balcony

R. SMIRKE, R.A.

66 AN ILLUSTRATION TO THE 'ARABIAN NIGHTS'—*in grisaille*

W. H. KNIGHT.

67 THE YOUNG NATURALIST

J. STEEDMAN.

68 A RUSTIC INTERIOR

G. A. STOREY, A.R.A.

69 PORTRAIT OF A DOG

A. H. TOURRIER.

70 THE MISSAL PAINTER

WAINWRIGHT.

71 A PARK SCENE, with cows

H. WARD.

72 THE PEDLAR

T. WHITTLE.

73 TWILIGHT: ON THE RHINE

A. J. WOOLMER.

74 THE TERRACE AT HADDON

EARLY ENGLISH.

75 A ROCKY LANDSCAPE, with gipsies round a fire

76 A CHILD CHASING A BUTTERFLY, in a landscape

77 PORTRAIT OF A LADY, in a white dress—*oval*

78 A LADY—in an oval—in *monochrome*

79 PORTRAITS OF A LADY AND GENTLEMAN—a pair—*ovals*

J. C. IBBOTSON.

80 PEASANTS WITH A CART AT A CHALK-PIT

J. C. IBBOTSON.

81 A RIVER SCENE, with travelling peasants

A. KAUFFMAN, R.A.

82 RHODOPHE AND PSAMMETICUS—*oval*

A. KAUFFMAN, R.A.

83 PENELOPE WEEPING OVER THE BOW OF ULYSSES—*oval*

T. LUNY.

84 FORT ROUGE

T. LUNY.

85 A PAIR OF COAST SCENES

T. LUNY, 1829.

86 A COAST SCENE, with men-of-war and boats

G. MORLAND.

87 A COAST SCENE, with smugglers and horses

G. MORLAND.

88 A FARMYARD, with donkey and pigs

MORTIMER.

89 DIOGENES—*oval*

RATHBONE.

90 A COAST SCENE, with figures

D. SERRES.

91 A NAVAL ENGAGEMENT

G. BEURE, 1744.

92 PORTRAIT OF A GENTLEMAN, in a red coat

COTES.

93 A FAMILY GROUP, in a landscape

GAINSBOROUGH.

94 SIR BROOK BOOTHBY

GAINSBOROUGH.

95 PORTRAIT OF BANNISTER

GAINSBOROUGH.

96 THE DUKE OF CUMBERLAND

GAINSBOROUGH.

97 A GENTLEMAN, holding his hat and cane—*small whole length*

HAYMAN.

98 THE ARTIST PAINTING

J. HOPPNER, R.A.

99 PORTRAIT OF A LADY, in a white dress

HOPPNER.

100 LORD ELDON

HOGARTH.

101 AN INFANT WITH A RATTLE

HOGARTH.

102 AN INTERIOR, with four gentlemen

HOGARTH.

103 PEG WOFFINGTON

HOGARTH.

104 A GENTLEMAN AND LADY, with cupids

HOGARTH.

105 INTERIOR, with figures : the present of game

SIR T. LAWRENCE.

106 PORTRAIT OF THE PRINCESS OF WURTEMBERG
Purchased at the Artist's Sale

SIR T. LAWRENCE.

107 PORTRAIT OF A YOUTH, seated

SIR T. LAWRENCE.

108 SIR ROBERT DUNDAS

SIR T. LAWRENCE.

109 PORTRAIT OF A LADY—*a sketch*

SIR T. LAWRENCE.

110 EIGHT PORTRAITS

111 THREE PORTRAITS OF GENTLEMEN

J. LONSDALE.

112 WILLIAM IV., with Masonic orders

J. NORTHCOTE, R.A.

113 PORTRAIT OF THE ARTIST

RAMSAY.

114 A LADY, in a white-dress and collar, and pearl necklace

SIR J. REYNOLDS.

115 A LADY, in a white dress, holding a feather

SIR J. REYNOLDS.

116 LADY FORTESCUE

SIR J. REYNOLDS.

117 PORTRAIT OF GIBBON

SIR J. REYNOLDS.

118 A GENTLEMAN, in uniform—*oval*

SIR J. REYNOLDS.

119 SIR HENRY HAWLEY, BART., in purple coat

SIR J. REYNOLDS, After.

120 MRS. STANHOPE, by W. G. Butler

SIR J. REYNOLDS.

121 PORTRAIT OF A GENTLEMAN, in green coat

REYNOLDS.

122 PORTRAIT OF A GENTLEMAN—*painted on a copper plate*

G. ROMNEY.

123 A GENTLEMAN, seated

DE WILDE.

124 A SCENE IN 'SYLVESTER DAGGERWOOD'

ZOFFANY.

125 PORTRAIT OF A SCULPTOR

DOBSON.

126 PORTRAIT OF A GENTLEMAN

PORTRAITS.

- 127 H.M. THE QUEEN—*small whole length*
- 128 A LADY, in black dress and pearl necklace
- 129 CHARLES I., in armour ; CHARLES II. ; and JAMES II. 3
- 130 AN ARTIST, with porte-crayon
- 131 TWO ARTISTS
- 132 A GENTLEMAN, in brown coat, holding a letter
- 133 A GENTLEMAN, in a lilac coat, holding a plan
- 134 A LADY OF THE COURT OF CHARLES II., in lilac dress and blue robe
- 135 NELL GWYNNE, in a white dress and blue and orange robe
- 136 LORD BURLEIGH ; and a gentleman, in gold chain 2
- 137 THE EARL OF LEICESTER
- 138 A GENTLEMAN, in a black dress and wig ; and a gentleman, in large white collar and sword 2
- 139 A GENTLEMAN, in a black dress, white collar, and cuffs
- 140 JOHN LANGHARNE, M.P. ; and a gentleman, in brown coat 2
- 141 JOHN LANGHARNE, M.P., 1674
- 142 FRANCOIS LANGHARNE, Esq., in a red dress
- 143 A GENTLEMAN, in green court-dress
- 144 A GENTLEMAN, in black dress and hat
- 145 A LADY, in a white dress and blue scarf—*oval*
- 146 PORTRAIT OF AN ECCLESIASTIC ; and a lady 2
- 147 A NOBLEMAN, in brown dress, with ribbon and star of the Garter
- 148 A DIVINE—*dated 1724*
- 148A PORTRAIT OF A GENERAL OFFICER

149 A GENTLEMAN, in a brown dress, holding his glove—*in an oval*

150 GENERAL MONCK

151 A GENTLEMAN, in a black dress and collar, holding a ring—
dated 1645

152 PORTRAIT OF A GENTLEMAN, in black dress and cap—*inscribed*
"M. ANT. FLAMIN"

End of First Day's Sale.

Second Day's Sale.



On FRIDAY, JANUARY 15, 1886,

AT ONE O'CLOCK PRECISELY.



PICTURES.

- 153 A ROCKY RIVER SCENE, with angler
- 154 A RIVER SCENE, with figures, mules, and other animals
- 155 A NAVAL ENGAGEMENT

DUTCH SCHOOL.

- 156 INTERIOR, with three boors and a child
Signed
- 157 THREE LADIES AT A FOUNTAIN
- 158 A VILLAGE FESTIVAL

VAN AELST.

- 159 A GLASS OF WINE, FISH, &c., on a table

APSHOVEN.

- 160 INTERIOR OF A KITCHEN, with figures, goats, and utensils

D. B., 1624.

161 PORTRAIT OF A NAVIGATOR—*small whole length*

C. BAN, 1644.

162 PORTRAIT OF A GENTLEMAN—*on copper*
Signed

VAN BASSEN, 1635.

163 A PAIR OF INTERIORS, with figures
Signed

C. BEGA.

164 THREE PEASANTS ROUND A FIRE

BERCHEM, Style of.

165 A WOODY LANDSCAPE, with a peasant and cattle on a road

G. BERKHEYDE, 1665.

166 THE GREAT CHURCH AT HAARLEM, with figures
Signed and dated

J. T. BLANKHOF.

167 A SEA-PIECE, with boats
Signed

J. T. BLANKHOF.

168 FISHING-BOATS OFF A DUTCH PORT

VAN DEN BOSCH.

169 INTERIOR OF A STUDIO

A. BOTH.

170 AN ITALIAN MARKET SCENE, with figures and animals

BOTH.

171 ITALIAN PEASANTS, with animals

BOUCHER.

172 Boys: emblematic of Earth and Water

BOUT AND BODWYNS.

173 A RIVER SCENE, with travelling peasants

BRAEMER.

174 THE PRESENTATION IN THE TEMPLE

BRAUWER.

175 AN INTERIOR, with boors playing cards

BRAUWER.

176 THREE PEASANTS, with chafing-dish and dog

177 PEASANTS, seated outside a cottage

BRAUWER.

178 A MAN DRAWING A SWORD—*oval*

B. BREEMBORG.

179 THE FINDING OF MOSES

BREEMBORG.

180 PERSEUS AND ANDROMEDA

OLD BREUGHEL.

181 PAYING TITHE

BREUGHEL.

182 A DUTCH TOWN IN WINTER, with skaters

BREUGHEL.

183 A PAIR OF VIEWS IN HOLLAND, with figures and fish

BREUGHEL.

184 A LANDSCAPE, with peasants dancing

BREUGHEL.

185 A LANDSCAPE, with windmill and peasants—*on copper*

BREUGHEL.

186 A VASE OF FLOWERS

P. BRILL.

187 A RIVER SCENE, with a boat and figures

P. BRILL.

188 A LANDSCAPE, with a hermit

J. BYLAERT.

189 THE PRODIGAL FEASTING

Signed

From Lord Ducie's Collection

CALLOT.

190 TWO BEGGARS

E. COLYER, 1685.

191 PORTRAIT OF A GENTLEMAN

Signed

E. COLYER.

192 STILL LIFE—a pair

Signed

E. COLYER, 1684.

193 STILL LIFE

CRAESBECK.

194 A BATTLE-PIECE

A. CUYP.

195 A SKIRMISH OF CAVALRY

CUYP.

196 PORTRAIT OF A BOY

Dated 1640

CUYP.

197 A GIRL, in a black dress and white collar—*oval—unframed*

CUYP.

198 PORTRAIT OF A LADY, in black damask dress and ruff, with lace sleeves

CUYP.

199 PORTRAIT OF A GENTLEMAN—*unframed*

CUYP.

200 A YOUTH AND A GIRL—*a pair—ovals*

DEKKAR.

201 A RIVER SCENE, with old buildings

DIETRICY.

202 THE WOMAN TAKEN IN ADULTERY

DIETRICY.

203 PEASANT DRIVING ANIMALS

DIETRICY.

204 NYMPHS BATHING

DROGSLOOT.

205 A VILLAGE FESTIVAL

LE DUC.

206 A CAVALIER AND LADY DRINKING

LE DUC.

207 INTERIOR, with a lady and four soldiers playing backgammon

LE DUC.

208 A DUTCH OFFICER, with his sword on a table

LE DUC.

209 AN INTERIOR, with soldiers and ladies

ELSHEIMER.

210 THE ADORATION OF THE MAGI

J. F. ERMELS.

211 A LANDSCAPE, with sleeping peasants and animals

EARLY FLEMISH.

212 A PAIR OF WINGS OF A TRIPTYCH, with the Adoration and
Resurrection : Sibyls on the reverse

EARLY FLEMISH

213 A PEASANT CONSULTING A FORTUNE-TELLER

EARLY FLEMISH.

214 AN INCANTATION SCENE

EARLY FLEMISH.

215 THE SAVIOUR

EARLY FLEMISH.

- 216 A DIPTYCH, with Christ going to Calvary, and the Descent
from the Cross

FLEMISH.

- 217 THE CRUCIFIXION

FRENCH SCHOOL.

- 218 A LADY AND CHILDREN, in a garden

G. GABRON.

- 219 STILL LIFE, on a table

GASCAR.

- 220 PORTRAIT OF A CHILD

H. GASCAR.

- 221 A LADY WITH A DOG

EARLY GERMAN.

- 222 A PANEL, with saints on both sides

- 223 THE CRUCIFIXION

GONZALES.

- 225 A LADY, in a blue dress—*on copper*

VAN GOYEN.

- 226 A LANDSCAPE, with buildings and figures on a road—*unframed*

GUARDI.

227 INTERIOR, with figures—*oval*

D. HALS.

228 CAPTIVES BEFORE AN OFFICER

F. HALS.

229 PORTRAIT OF A LADY, in a ruff and lace cap

HANNEMAN.

230 A LADY, in a black dress and pearl necklace

K. G. HEDA.

231 STILL LIFE, on a table

Signed

K. G. HEDA.

232 A NAUTILUS CUP ; and still life, on a table

K. G. HEDA, 1630.

233 A GLASS OF HOCK ; and still life, on a table

Signed

K. G. HEDA.

234 A DUTCH BREAKFAST

235 A DUTCH LUNCHEON

C. DE HEEM.

236 A BUNCH OF FRUIT AND FLOWERS, suspended from a ribbon

Signed

DE HEEM.

237 A GLASS OF WINE, AND FRUIT, on blue drapery, on a table

DE HEEM.

238 A VASE OF FLOWERS

DE HEEM.

239 STILL LIFE, on a table

HEEMSKIRK.

240 TWO PEASANTS

HEEMSKIRK.

241 AN INTERIOR, with seven peasants

HEEMSKIRK.

242 PEASANTS PLAYING BACKGAMMON

HEEMSKIRK.

243 THE SENSES

VAN DER HELST.

244 PORTRAIT OF A LADY, in a black dress and lace collar

HONDEKOETER.

245 COCKS FIGHTING

HONTHORST.

246 AN OFFICER, in armour, lace scarf and ruff

HONTHORST.

247 A LADY, in a black dress and lace ruff, with jewels

HONTHORST.

248 TWO PHILOSOPHERS : candlelight

J. HORREMANS.

249 AN INTERIOR, with four figures

HORREMANS.

250 AN INTERIOR, with figures

HUGHTENBORG.

251 A SKIRMISH OF CAVALRY

JANET.

252 A LADY, in a black dress, with slashed sleeves, ruff, and gold chain

252A A YOUTH, in black cap and feather, and crimson and white dress with pearls

S. JANSSENS, 1674.

253 PLAYING FORFEITS

DE JONG.

254 A BATTLE-PIECE

JORDAENS.

255 A MAN WITH A BOTTLE

JORDAENS.

256 A SMOKER

DE KEYSER.

257 A PAIR OF PORTRAITS OF LADIES—*small whole lengths*

LE DUC.

258 AN INTERIOR, with soldiers playing cards

LE DUC.

259 A CAVALIER AND LADY

LEHNARTS.

260 A FEMALE, holding an engraving

VAN LOO.

261 A GIRL, in a straw hat

VAN LOO.

262 A GENTLEMAN, in a red coat—*oval*

VAN LOO.

263 A LADY, in white dress and ermine robe

VAN LOO.

264 MARSHAL SAXE

VAN LOO.

265 A FRENCH MARSHAL

D. MAAS.

266 INTERIOR, with cavaliers playing cards and smoking

N. MAAS.

267 A FAMILY GROUP

MAAS.

268 PORTRAIT OF A LADY—*oval—unframed*

MAAS.

269 A LADY, seated, holding a lemon

MAAS.

270 A LADY, in a black dress, seated

MAAS.

271 A BURGOMASTER, seated

J. DE MABEUSE.

272 A LADY, as the Magdalen

MANS.

273 A RIVER SCENE, with a barge and figures—*on copper*

MARTIN.

274 THE ENCAMPMENT OF AN ARMY

MARTIN.

275 A BATTLE-PIECE, near a town

O. MASSEUS.

276 REPTILES AND LIZARDS

O. MASSEUS.

277 A PAIR OF LANDSCAPES, with animals, birds, and insects

VAN DER MEULEN.

278 LOUIS XIV. AND HIS STAFF

MICHAU.

279 A VILLAGE ON A RIVER, with peasants haymaking

MIERIS.

280 A LADY ARTIST

MIERIS.

281 A LADY WRITING

MIGNARD.

282 MADAME DE MAINTENON, seated, with a book

MIREVELDT.

283 PRINCE MAURICE OF NASSAU, in armour and ruff

MIREVELDT.

284 A GENTLEMAN, in a black dress and ruff

Dated 1627

KNELLER.

285 A GENTLEMAN, in crimson robe and white scarf

KNELLER.

286 PORTRAIT OF A YOUTH, in blue and white dress

DOBSON.

287 PHILIP HERBERT, EARL OF PEMBROKE

SIR A. MORE.

288 A GENTLEMAN, in a black dress and ruff, with his son at his side

289 A GENTLEMAN, in black dress and cap, with medal, feather, and gold chain

PORTRAITS.

290 A DIVINE—*oval*; and a lady in a blue dress—*unframed* 2

291 A JEW; a lady in a ruff, after Rembrandt; and a lady in crimson dress 3

292 A SOLDIER, with a matchlock gun

293 PORTRAIT OF A GENTLEMAN, in wig and crimson scarf

294 A GENTLEMAN, in naval uniform

295 PORTRAIT OF A DIVINE—*oval*

End of Second Day's Sale.

Third Day's Sale.



On SATURDAY, JANUARY 16, 1886,

AT ONE O'CLOCK PRECISELY.



MOUCHERON.

296 A GARDEN SCENE, with a fountain and figures
Signed

MOUCHERON.

297 A LANDSCAPE, with a cart and peasants

NETSCHER.

298 PORTRAITS OF ANNA AND CORNELIA DE BEAUFORT, with arms
and description on the back—a pair

NETSCHER.

299 PORTRAIT OF A LADY—*oval*

A. VAN DER NEER.

300 A VILLAGE SCENE, with figures and animals

A. VAN DER NEER.

301 A VILLAGE ON A RIVER: moonlight

A. OSTADE.

302 A VILLAGE SCHOOL

A. OSTADE.

303 AN INTERIOR, with seven peasants and a child

A. OSTADE.

304 AN INTERIOR, with four boors drinking

A. OSTADE.

305 INTERIOR OF A KITCHEN, with four peasants

OSTADE.

306 AN INTERIOR, with peasants

PALAMEDES.

307 AN INTERIOR, WITH A MUSICAL CONVERSATION

PALAMEDES.

308 A MUSICAL CONVERSATION

PALAMEDES.

309 AN INTERIOR, with a lady

B. PETERS.

310 A COAST SCENE, with figures in a boat near a jetty

PLATZER.

311 A SPORTSMAN BETRAYED

VAN DER POEL.

312 A COTTAGE ON THE BANKS OF A RIVER, with peasants and
utensils

Signed

POURBUS.

313 A LADY, in black dress with lace collar and sleeves

POURBUS.

314 A GENTLEMAN, in a black damask dress and ruff

PULEGO.

315 PORTRAIT OF A GENTLEMAN, in black dress and cap

REMBRANDT.

316 AN OLD MAN, seated

REMBRANDT SCHOOL.

317 A MAN WRITING

REMBRANDT SCHOOL.

318 A LADY, in a black dress, seated with a book before her, with
arms and date

S. ROSA.

319 A BATTLE-PIECE

ROTENHAMER.

320 THE AGONY IN THE GARDEN

ROTENHAMER.

321 ST. JEROME—*on copper*

RUBENS.

322 A TOURNAMENT

L. RYCHUS.

323 A SACRIFICE OF IPHIGENIA

SAFTLEVEN.

324 A ROCKY LANDSCAPE, with peasants

SAFTLEVEN.

325 A VIEW ON THE RHINE, with figures

SAUVAGE.

326 A FRIEZE OF CUPIDS, with a lion

Signed

SEGHES AND C. SCHUT.

327 SCÆVOLA, putting his hand in the fire, surrounded by flowers
and fruits

SNAYERS.

328 A BATTLE-PIECE

SNYDERS.

329 PORTRAIT OF A DOG

JAN STEEN.

330 THE MARRIAGE CONTRACT

JAN STEEN.

331 AN INTERIOR, with figures

JAN STEEN.

332 INTERIOR, with boors quarrelling
Signed

JAN STEEN.

333 A LADY PLAYING A GUITAR

JAN STEEN.

334 THE RETURN OF THE PRODIGAL

JAN STEEN, After.

335 PEASANTS PLAYING BACKGAMMON

H. STEENWYCK.

336 STILL LIFE, on a table
Signed

A. STORCK.

337 THE PORT OF AMSTERDAM, with shipping, boats, and figures
Signed

A. STORCK.

338 THE WHALE FISHERY
Signed

A. STORCK.

339 A DUTCH RIVER SCENE, with man-of-war saluting

TENIERS.

340 INTERIOR, with smokers and figures playing cards, round a fire

TENIERS.

341 AN INTERIOR, with figures smoking and drinking

D. TENIERS.

342 Two Boors, with a jug

D. TENIERS.

343 AN INTERIOR, with three boors, near a fire

TENIERS.

344 AN INTERIOR, with an old man and woman

TENIERS.

345 MONKEYS, as MONKS

TENIERS.

346 A VILLAGE SCENE, with peasants playing bowls

TENIERS, After.

347 A PAIR OF INTERIORS, with peasants

TERBURG.

348 INTERIOR, with a lady seated sewing, a cradle at her side

C. THRENEVUE, 1798.

349 THE TAKING OF THE BASTILE, with the governor seized by the populace

VAN UDEN.

350 A LANDSCAPE, with a hawking party

V. ———, 1672.

351 A LANDSCAPE, with buildings and figures
Signed

VAN DYCK.

352 THREE PORTRAITS—*in grisaille*

353 NINE PORTRAITS—*in grisaille*

VAN DYCK.

354 THE EARL OF WARWICK

VAN DYCK.

355 A GENTLEMAN, in black dress and lace collar

VAN DYCK, Style of.

356 GENTLEMAN, in a black dress and lace ruff

P. VAN DYCK.

357 VENUS BLINDFOLDING CUPID

ESAIAS VAN DE VELDE.

358 A COAST SCENE, with the landing of an army

VAN DE VELDE.

359 A CALM, with a man-of-war saluting

VERNET.

360 A LAKE SCENE, with castle and figures

DE VOS.

361 Dogs

A. DE VRIES.

362 PORTRAIT OF A GENTLEMAN
Dated 1637

POURBUS.

363 A LADY, in a black dress, ruff, and cap

A. WILLAERDTS.

364 A COAST SCENE, with shipping and figures
Signed

GILES DE WINTER.

365 AN INTERIOR, with figures; and the companion 2

WOUVERMANS.

366 PEASANTS WATERING HORSES

WOUVERMANS, After.

367 A BATTLE-PIECE

DE WITTE.

368 JOSEPH'S COAT BROUGHT TO JACOB

369 THE JUDGMENT OF SOLOMON

DE WITTE.

370 INTERIOR OF A CHURCH, with figures

T. WYCK.

371 A BATTLE-PIECE

T. WYCK.

372 A BATTLE-PIECE

ZORG.

373 INTERIOR OF A KITCHEN, with figures and utensils

ZUCCHERO.

374 A VENETIAN BRIDESMAID

ZEEMAN.

375 FISHING-BOATS IN A SQUALL

UNKNOWN.

376 THE EARL OF CASTLEMAINE'S EMBASSY TO THE COURT OF ROME
AFTER THE EXPULSION OF JAMES II.

LUCAS DE HEERE.

- 377 PORTRAIT OF A LADY, in a black dress with fur sleeves, seated; a shield of arms suspended from a mask, on the right; two shields of arms of the Van Braam and Suijs families painted on the back

HOLBEIN.

- 378 HEAD OF A GENTLEMAN, in a black dress and cap, brown background

HOLBEIN.

- 379 PORTRAIT OF ERASMUS

HOLBEIN.

- 380 EDWARD VI.

From the Palace at Buren in Holland

HOLBEIN.

- 381 SIR THOMAS GRESHAM, in black dress and cap with jewels, ruff and furred robe, holding his gloves in his left hand, and a letter in his right

HONTHORST.

- 382 PORTRAIT OF MARIA OF AUSTRIA, ELDEST DAUGHTER OF THE EMPEROR CHARLES V., Governess of the Low Countries

From the Collection of W. Williams Hope, Esq.

HONTHORST.

- 383 PORTRAIT OF THE KING OF BOHEMIA; and a General, in armour
—the companion

KNELLER.

- 384 PORTRAIT OF THE DUKE OF MARLBOROUGH, in armour, with
crimson scarf

KNELLER.

- 385 THE DUCHESS OF MARLBOROUGH—*oval*

C. JANSSEN.

- 386 A LADY, in black dress with red bows and lace collar

C. JANSSEN.

- 387 MRS. HENDRIKSEN, holding a feather fan

C. JANSSEN.

- 388 HEAD OF A GENTLEMAN, in collar trimmed with lace

C. JANSSEN.

- 389 SIR EDMUND LENTHAL, in black dress and lace collar—*in an
oval*
Signed, and dated 1626

G. MATSYS.

- 390 A YOUTH, holding a letter
Dated 1531

SIR A. MORE.

- 391 THOMAS HOWARD, DUKE OF NORFOLK: lion on a shield on the
background

PORTRAITS.

- 392 A GENTLEMAN, in court dress, holding a miniature
- 393 A GENTLEMAN, in grey dress, with arms, and *date* 1636
- 394 A GENTLEMAN, in black dress and ruff
- 395 A LADY, playing a guitar—*temp. James I.*
- 396 A GENTLEMAN, in a blue dress—*oval*
- 397 A SCULPTOR AND HIS WIFE, with *date* 1668—a *pair—oval—unframed*
- 398 PORTRAIT OF A GENTLEMAN, with wand, arms, and *date* 1624
- 399 A NAVAL COMMANDER
- 400 A GENTLEMAN, in drab coat
- 401 PORTRAIT OF MARIA THERESA
- 402 THE EMPEROR CHARLES V.
- 403 HENRY VIII.
- 404 HEAD OF A GENTLEMAN—*crayons*
- 405 PORTRAIT OF ERASMUS
- 406 A LADY, in crimson and white dress, with ruff and feather
- 407 A GENTLEMAN, in a white collar and cuffs
- 408 A CHILD, with a basket of cherries—*dated* 1606
- 409 A LADY, in black and red dress, holding her gloves, and a gold chain
- 410 PORTRAIT OF A LADY, in black dress, with her hands clasped; a shield-of-arms on the background
- 411 A LADY, in black cap, and dress trimmed with fur, with gold chain; a shield-of-arms on the background
- 412 INTERIOR, with a gentleman writing

- 413 INTERIOR, with an artist painting
- 414 LIEUT.-GENERAL THOMAS CLARKE, 1791
- 415 A GENTLEMAN, in blue dress and brown coat, with a cane
- 416 LADY ARABELLA STEWART
- 417 MARY QUEEN OF SCOTS
- 418 A GENTLEMAN, in black dress and ruff, holding his gloves
- 419 A LADY, in a blue scarf
- 420 EDWARD VI.
- 421 A LADY, resting her hand on a chair—*temp. James I.*
- 422 SIR CHARLES HUSSEY, of Kennington, County of Lincoln, High Sheriff 1590—*with arms at the back*

EARLY ITALIAN.

- 423 THE CRUCIFIXION—on gold ground

EARLY ITALIAN.

- 424 FIVE SUBJECTS, from the Life of Christ; and the Garden of Eden,
the Temptation, and the Expulsion 8

GENTILE BELLINI.

- 425 PORTRAIT OF MACHIAVELLI

BOLOGNESE.

- 426 THE ANNUNCIATION

S. BOTTICELLI.

- 427 THE MADONNA AND CHILD, with two Angels—*circle*

CAMPIDOGGIO.

- 428 A FRUIT-PIECE

CARACCI.

429 A FEMALE WITH THREE CHILDREN—*circle*

CARACCI.

430 THE MADONNA AND CHILD, with Angel

CASTIGLIONE.

431 JACOB'S JOURNEY

L. GIORDANO.

432 NYMPHS—a pair—*oval—unframed*

GIOTTINO.

433 MATER DOLOROSA

RAFFAELLE SCHOOL.

434 THE HOLY FAMILY, with St. John

RAFFAELLE SCHOOL.

435 THE MADONNA AND CHILD, with Angel

S. ROSA, Style of.

436 A BAY SCENE

SPAGNOLETTA.

437 ST. PAUL

SPAGNOLETTA.

438 DUN SCOTUS—*unframed*

TITIAN.

439 THE HOLY FAMILY, with St. Elizabeth and St. John

TINTORETTO.

440 PORTRAIT OF A GENTLEMAN, in a black dress, holding a letter

FINIS.

120 PORTER—
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

1/LAP84-D 24436